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Robe at The Sports Café, Glasgow

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The Glasgow venue is the latest in the fast-expanding and highly successful Sports Café brand. The 1.7 million pound project has seen an empty building in the City's famous Sauchiehall Street transformed into a busy, modern, 1600 capacity sports-themed environment on two levels.

The Sports Café Glasgow's technical infrastructure was designed by Metropolis's Shane Winterbourne, following their brief for a clean and open look throughout. This included making effects lighting over the dancefloor area colourful and stimulating, whilst also ensuring the fixtures were unobtrusive as it doubles as a large-screen seated area for important sporting events.

Metropolis's Simon Harris - after careful deliberation - picked 15 of the versatile new Robe Colour Spot 160XT fixtures to accomplish the task. The expedient size of the Spot 160 XT made it an excellent choice, and Metropolis has used numerous Robe elements in previous projects, so know the reliability and robustness of the product.

The units are used for projection, movement and up-tempo beam effects including rotating gobos, iris and colour chases, etc, as well as to create more subtle and moody ambiances as required.

The Robe fixtures were supplied to Metropolis by Robe UK.

To enhance the venue's entrance area, Metropolis has installed three additional Robe Spot 160 XT fixtures, rigged in the reception area ceiling, and programmed to operate independently of the dancefloor rig. They also include custom Sports café gobos.

All lighting is controlled via a LightProcessor QCommander 512 desk, programmed by Maria Jenkins of Mouse Lighting. Metropolis undertook staff training for the various technical areas, which are designed to run smoothly with minimum interference by non-technical staff.

For more press information on Robe UK, please call Louise Stickland on 01865 202679, 07831 329888, e-mail: louise@loosplat.com.

